

Pokraj vode Drave

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Ad libitum

The musical score is written for a mixed ensemble. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal parts (Zbor) enter with the lyrics "Po - kra - j vo - de Dra ve - rav - na Po - dra - vi - na." The instrumental parts include Violin 1 and Violin 2, which play a melodic line with a triplet of eighth notes. The Bisernica 1 and Bisernica 2 parts provide a harmonic accompaniment. The Brač 1, Brač 2, and Brač 3 parts play a steady eighth-note accompaniment. The Čelo (cello) part provides a low harmonic foundation. The Bugarija part includes a guitar-like accompaniment with a bass line. The Berde part provides a low harmonic foundation. The score is divided into two systems by a double bar line. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The lyrics are placed below the vocal staves.

Zbor

Po - kra - j vo - de Dra ve - rav - na Po - dra - vi - na.

Violin 1

Violin 2

Bisernica 1

Bisernica 2

Brač 1

Brač 2

Brač 3

Čelo

Bugarija

Berde

G Em F# Bm G D D G D A

17

Da Capo **rit.**

Choir — Ze - mla-vo - dom pla - vna, na - ma do - mo - vi - na.

Vln. 1 — Ze - mla vo - dom plav - na — na - ma do - mo - vi - na.

Vln. 2

G D Bm A Bm G A Bm G Em F# Bm

Pokraj vode Drave
ravna Podravina
zemla vodom plavna
nama domovina.

Nju otava bujna
i detela krasi
Lasi od kuruze
i pšenice vlati

Podravina ravna
s krovimi crleni
i zlatnimi klasi
najdraža si meni